



Edge of the Spring- 2012
Mixed media, collage of discarded fabrics and old book covers on old rug
2440 x 1410 mm

Excavating the distance- 2012
Mixed media, collage of discarded fabrics and old book covers on canvas
1520 x 2440 mm



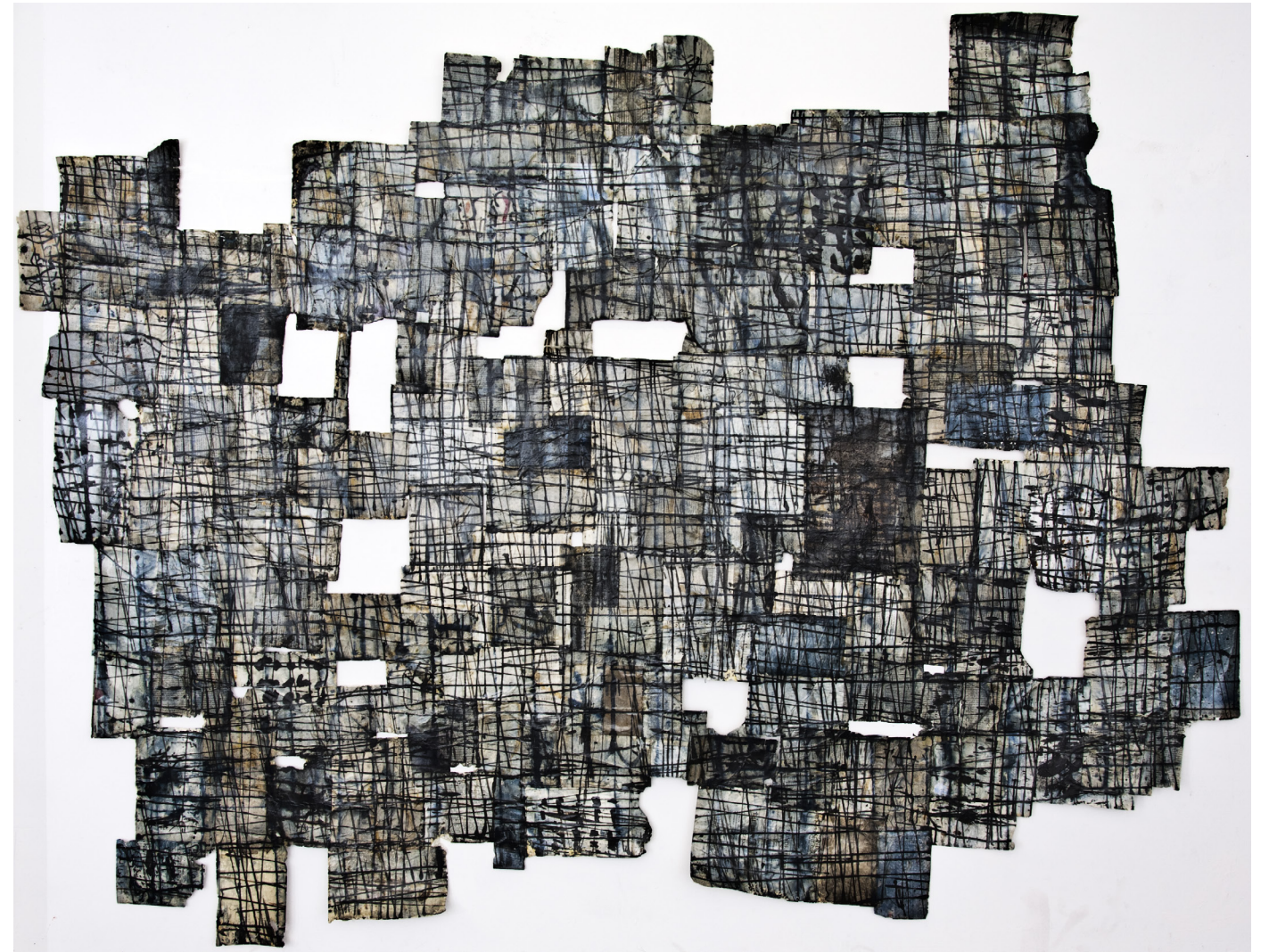
I came from there - 2012
Mixed media, collage of discarded old book covers on canvas
2440 x 1830 mm



Fragile City i - 2012
Ink on collage of discarded paper from old books on paper
2600 x 2100 mm



Fragile City ii - 2012
Ink on collage of discarded paper from old books on paper
2600 x 1800 mm



Fragile City iii - 2012
Ink on collage of discarded paper from old books on paper
2600 x 1800 mm





Distant voices i - 2011
Collage of discarded paper from old books on canvas
2443 x 972 mm

Distant voices ii- 2011
Collage of discarded paper from old books on torn posters on zinc panel
2553 x 1006 mm



Map- 2005
Assemblage of old books covers on board
1950 x 610 mm



Traces- 2005
Collage and mixed media on canvas
2190 x 1712 mm



Farewell my city of joy- 2003
Mixed media on canvas
2190 x 1717 mm



Primitive form- 2004
Collage and mixed media on board
530 x 1983 mm



Nostalgia - 1996
Mixed media on board
760 x 2200 mm



Dark Light- 2002
Mixed media on canvas
2700 x 2078 mm



Playing with clouds like a cloud- 2002.
Ink on canvas
900 x 2084 mm



Move-less- 1997
Assemblage of old wooden chairs, furniture and tools
1040 x 1600 x 360 mm





Sing- 2003.
Mixed media on paper
1360 x 750 mm

Voice of silence- 2011
Ink on paper on canvas
3227 x 1210 mm





Light flakes- 2003
Collage and mixed media on canvas
1200 x 750 mm

War traces i - 2011
Ink on paper
470 x 380 mm

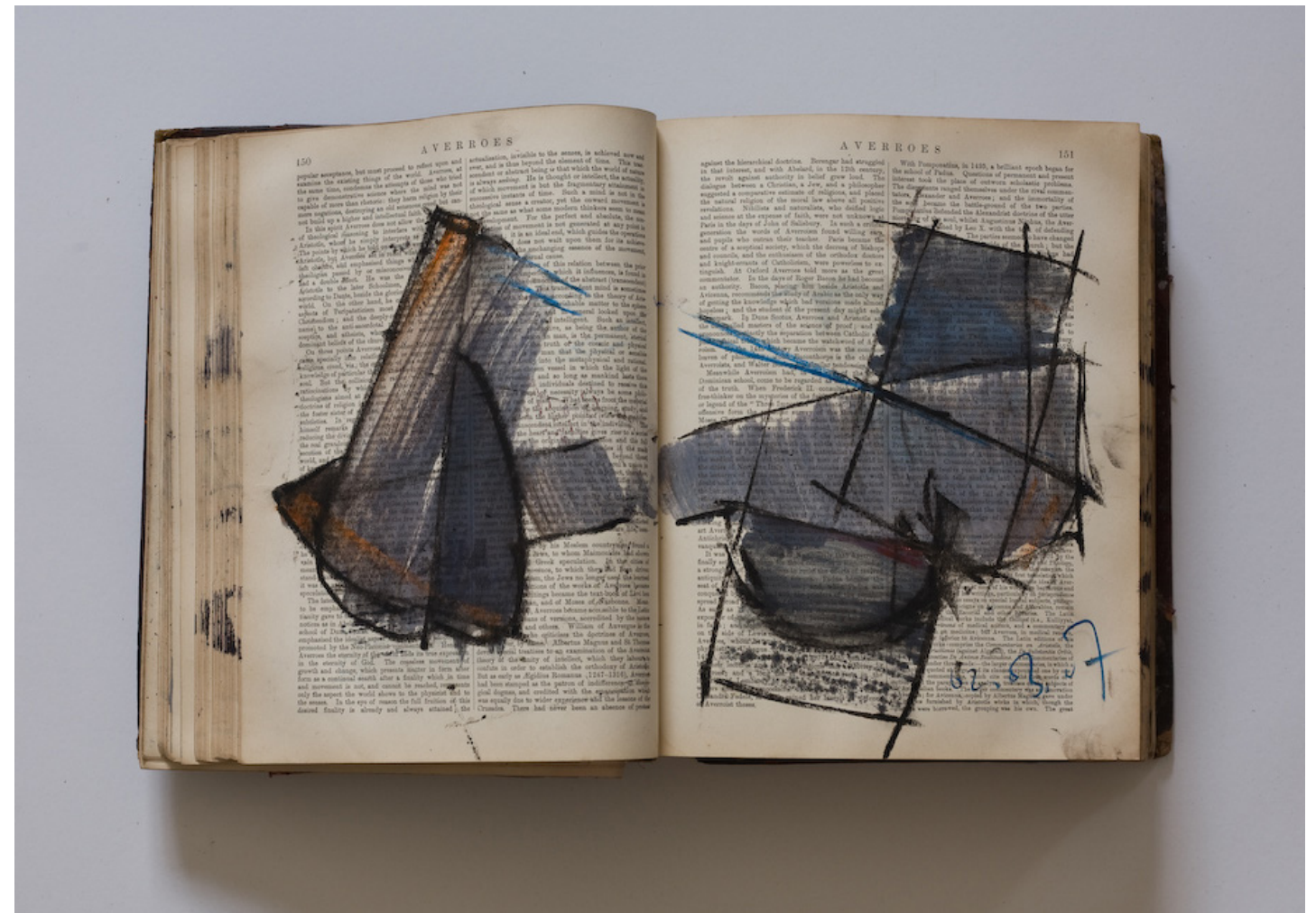




War traces ii - 2011
Ink on paper
772 x 486 mm

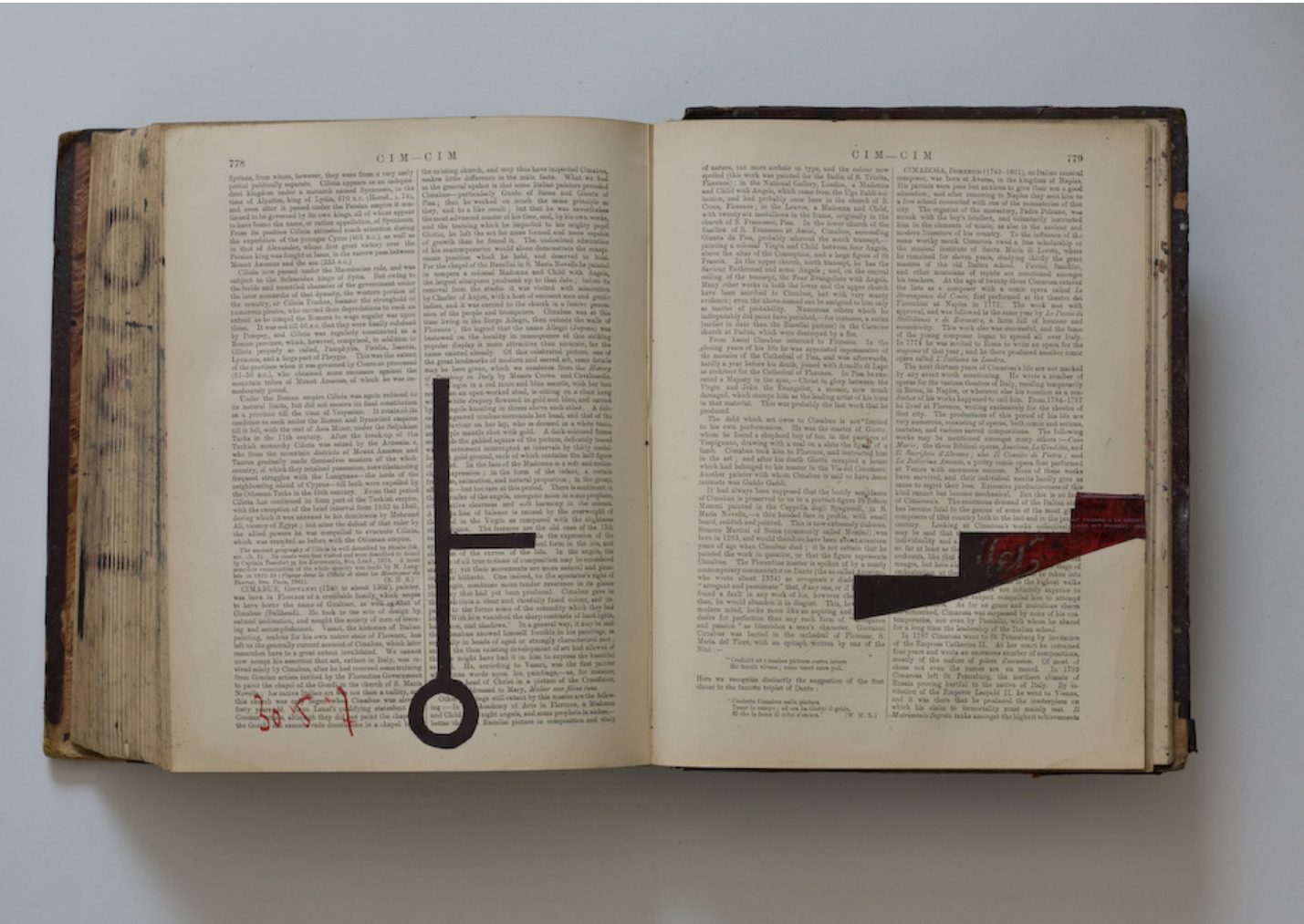


War traces iii- 2011
Ink on paper
750 x 487 mm



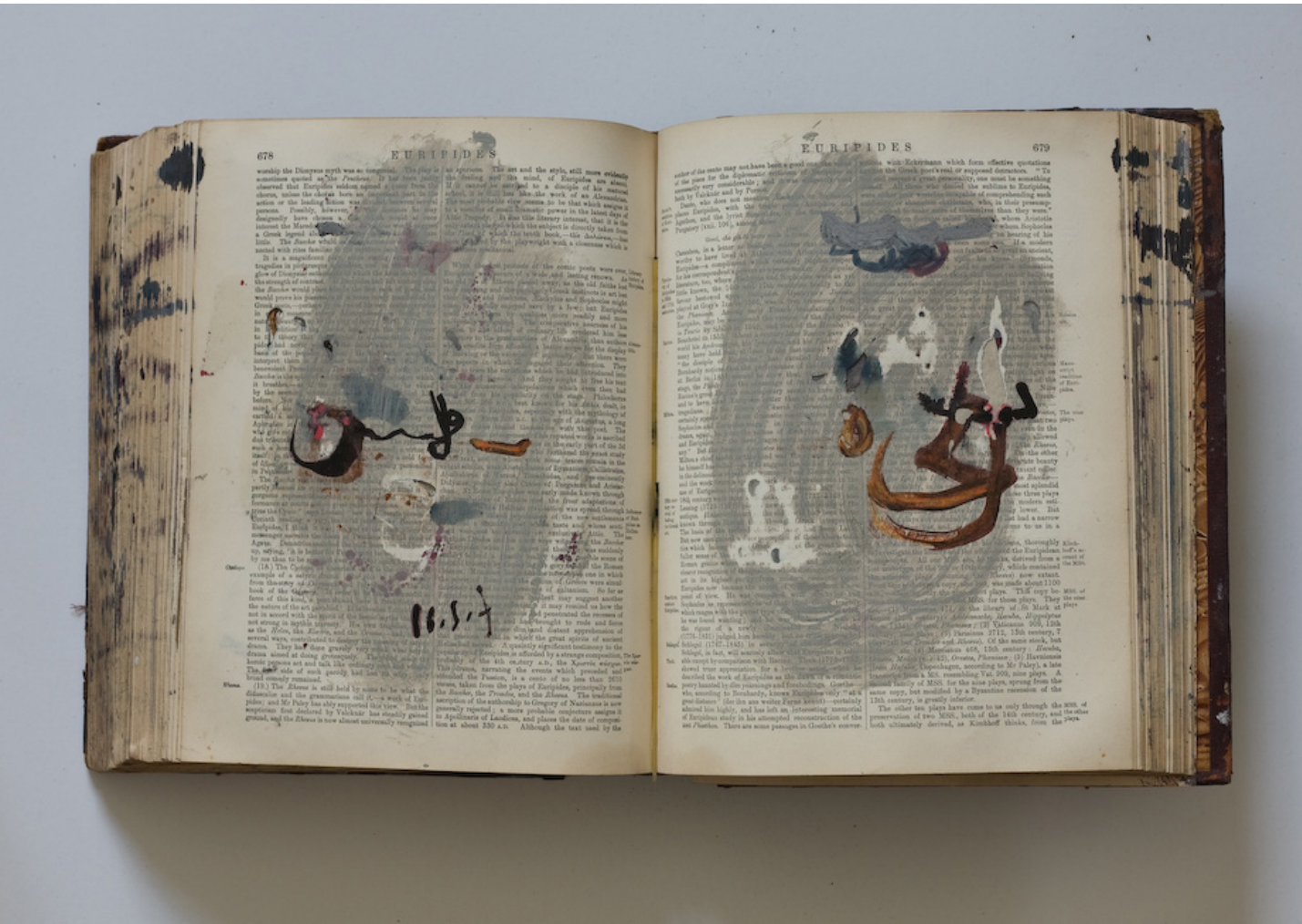
One + eleven = two - 2007
Ninth edition of the Encyclopedia Britannica, Volume one
Mixed media. 500 x 285 mm

One + eleven = two - 2007
Ninth edition of the Encyclopedia Britannica, Volume two
Mixed media. 500 x 285 mm





One + eleven = two - 2007
Ninth edition of the Encyclopedia Britannica, Volume three
Mixed media. 500 x 285 mm

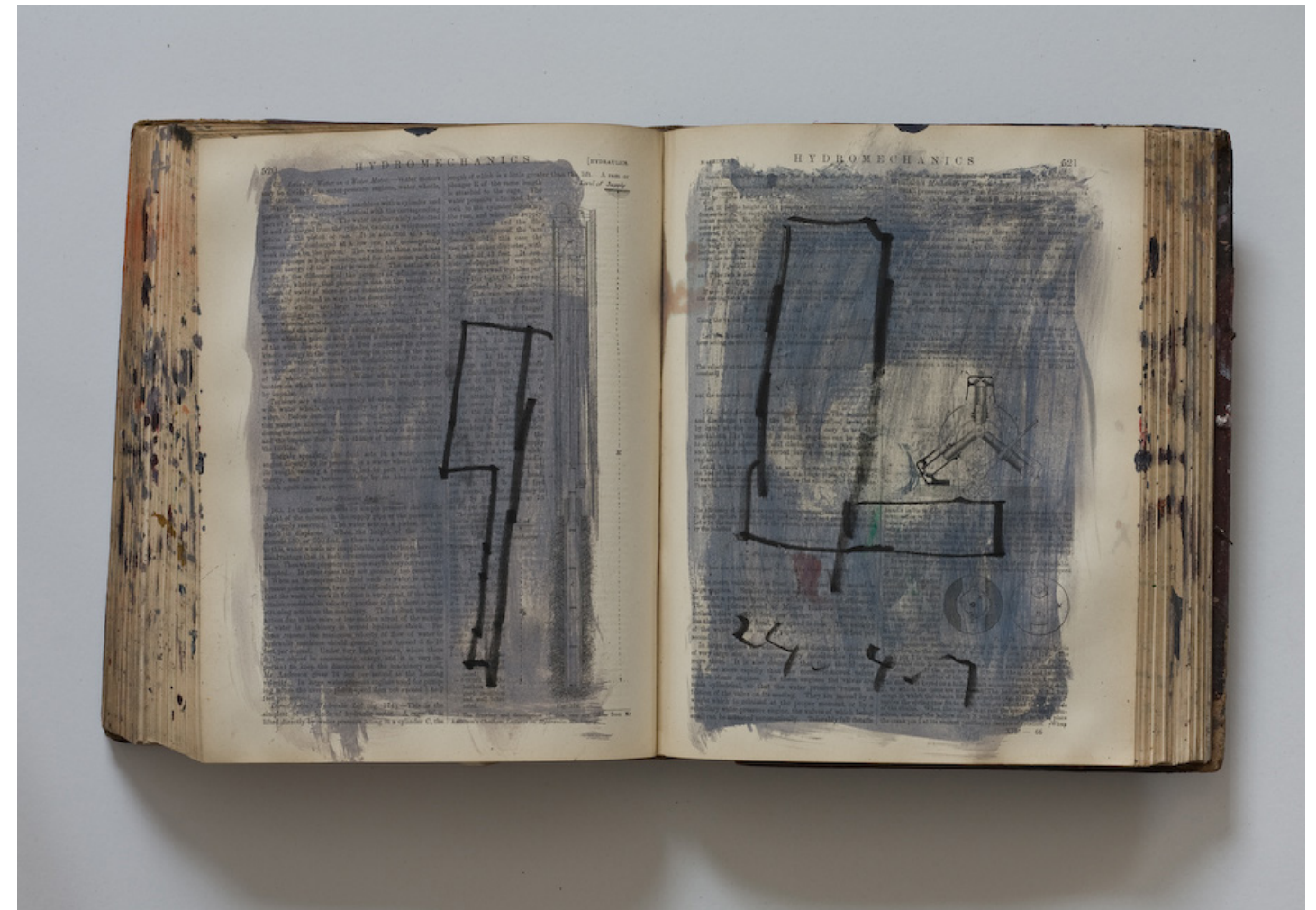


One + eleven = two - 2007
Ninth edition of the Encyclopædia Britannica, Volume four
Mixed media. 500 x 285 mm

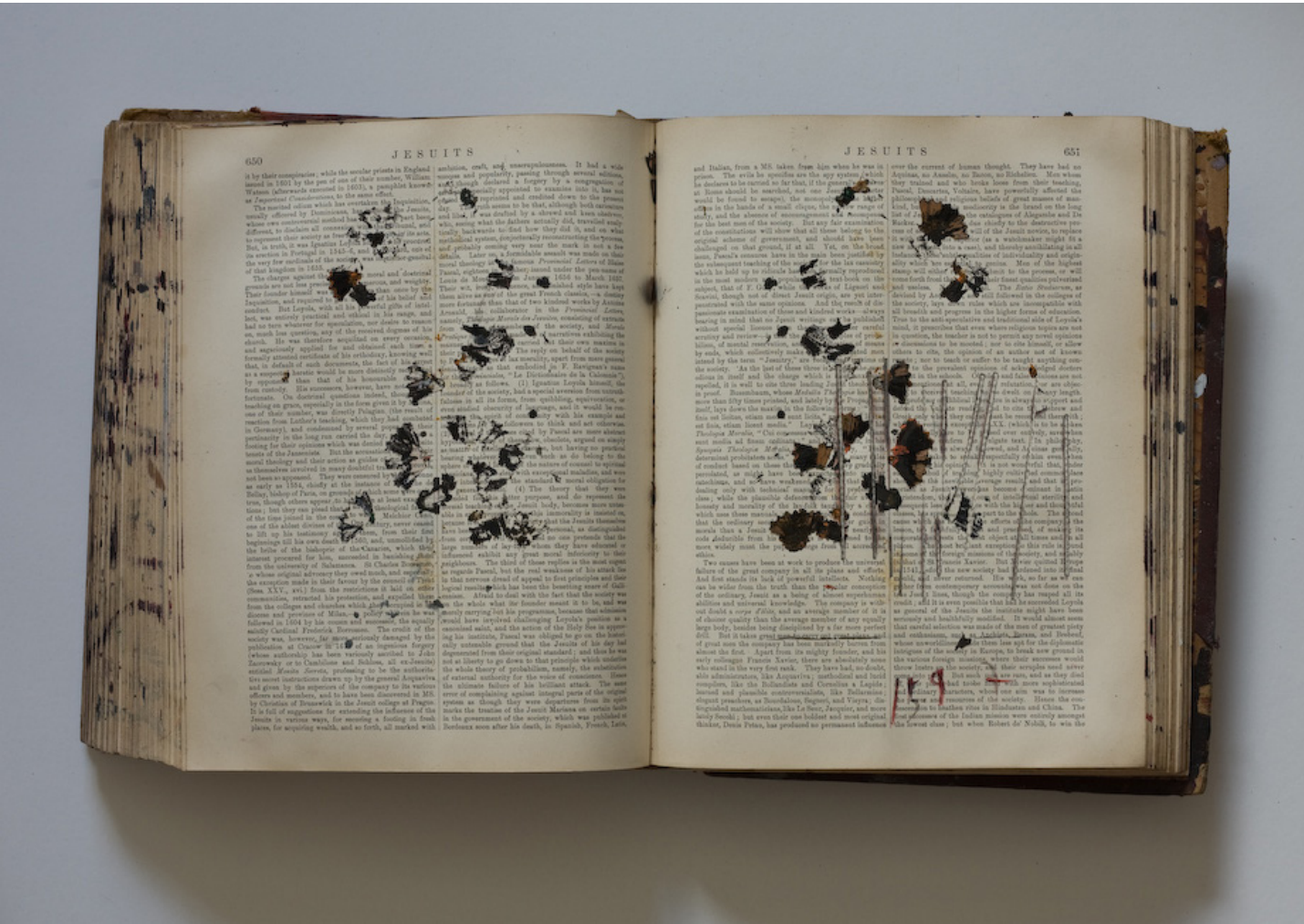
One + eleven = two - 2007
Ninth edition of the Encyclopedia Britannica, Volume five
Mixed media. 500 x 285 mm



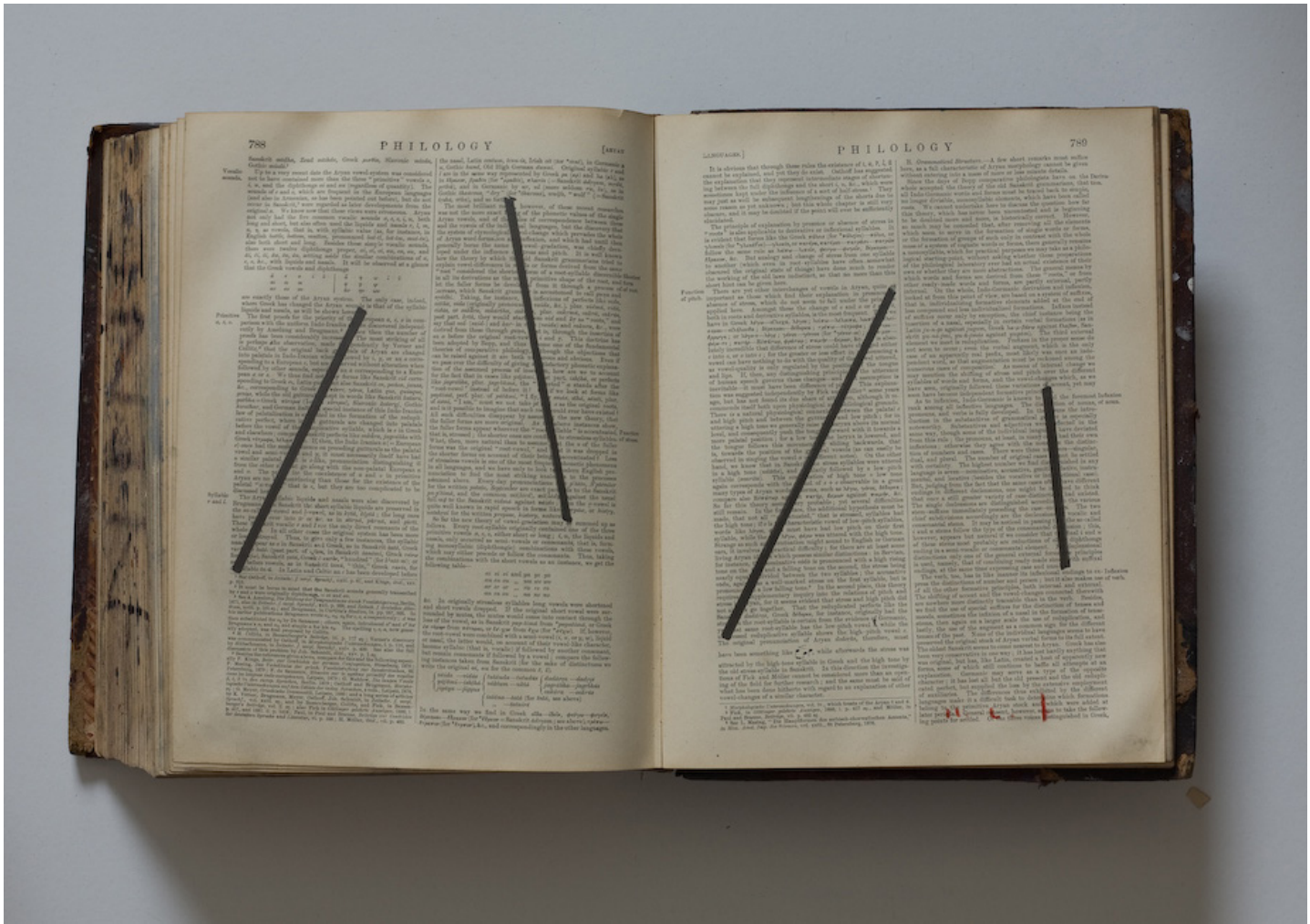
One + eleven = two - 2007
 Ninth edition of the Encyclopedia Britannica, Volume six
 Mixed media. 500 x 285 mm



One + eleven = two - 2007
Ninth edition of the Encyclopedia Britannica, Volume seven
Mixed media. 500 x 285 mm



One + eleven = two - 2007
Ninth edition of the Encyclopedia Britannica, Volume nine
Mixed media. 500 x 285 mm



One + eleven = two - 2007
Ninth edition of the Encyclopedia Britannica, Volume ten
Mixed media. 500 x 285 mm



One + eleven = two - 2007
Ninth edition of the Encyclopedia Britannica, Volume eleven
Mixed media. 500 x 285 mm



One + eleven = two - 2007
Ninth edition of the Encyclopedia Britannica, Volume twelve
Mixed media. 500 x 285 mm

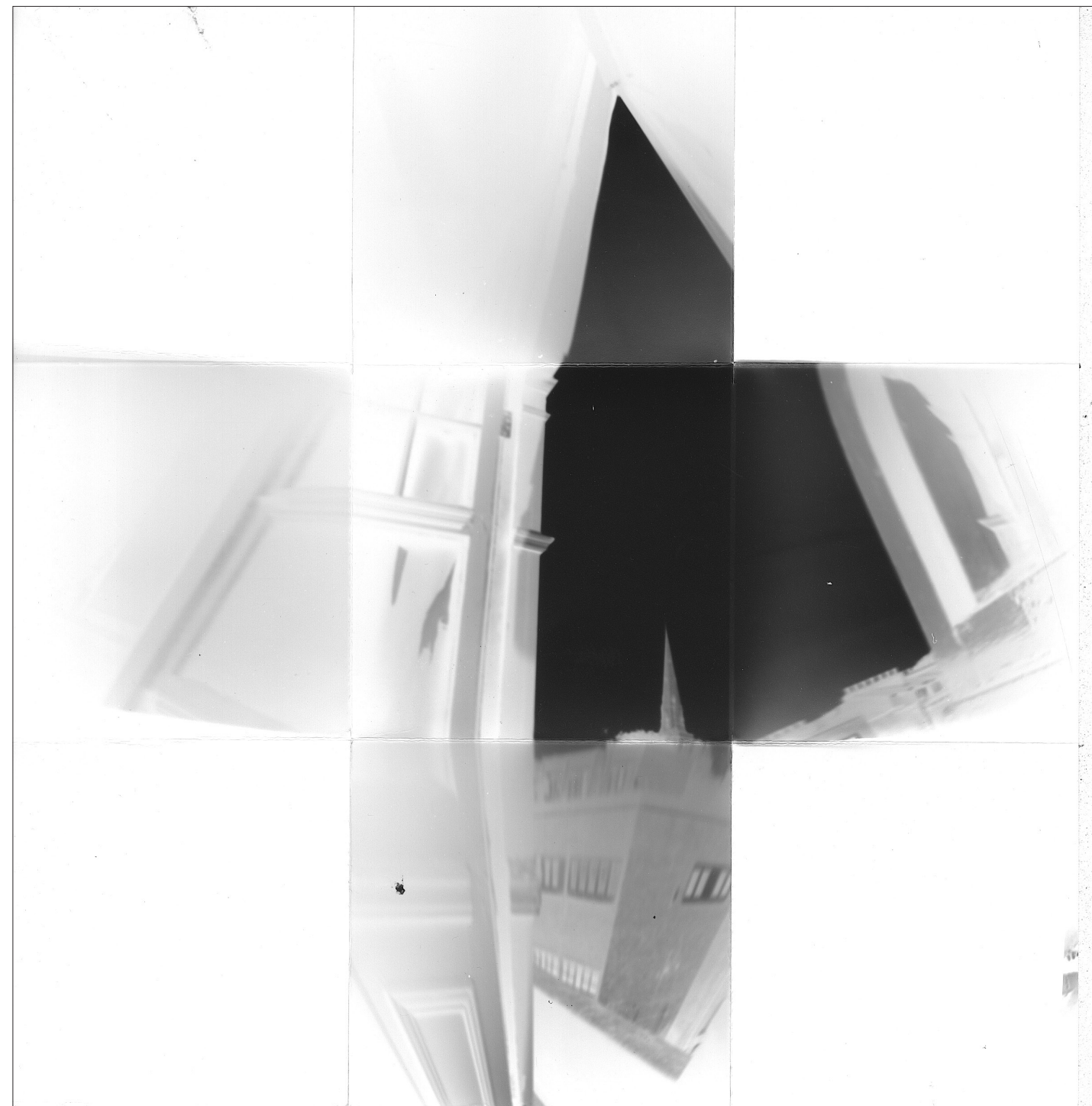


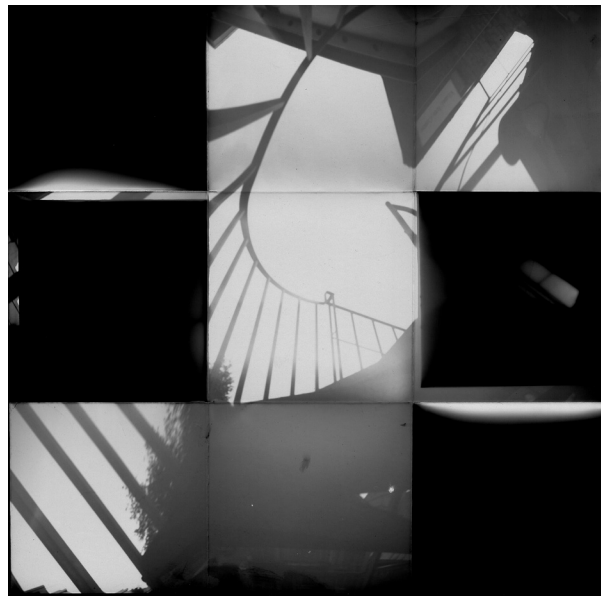


Part-time bike – 2005. Kinetic sculpture, camera obscura
Old bike, motor, three screens and a lens. 1 630 x 1 430 x 700 mm

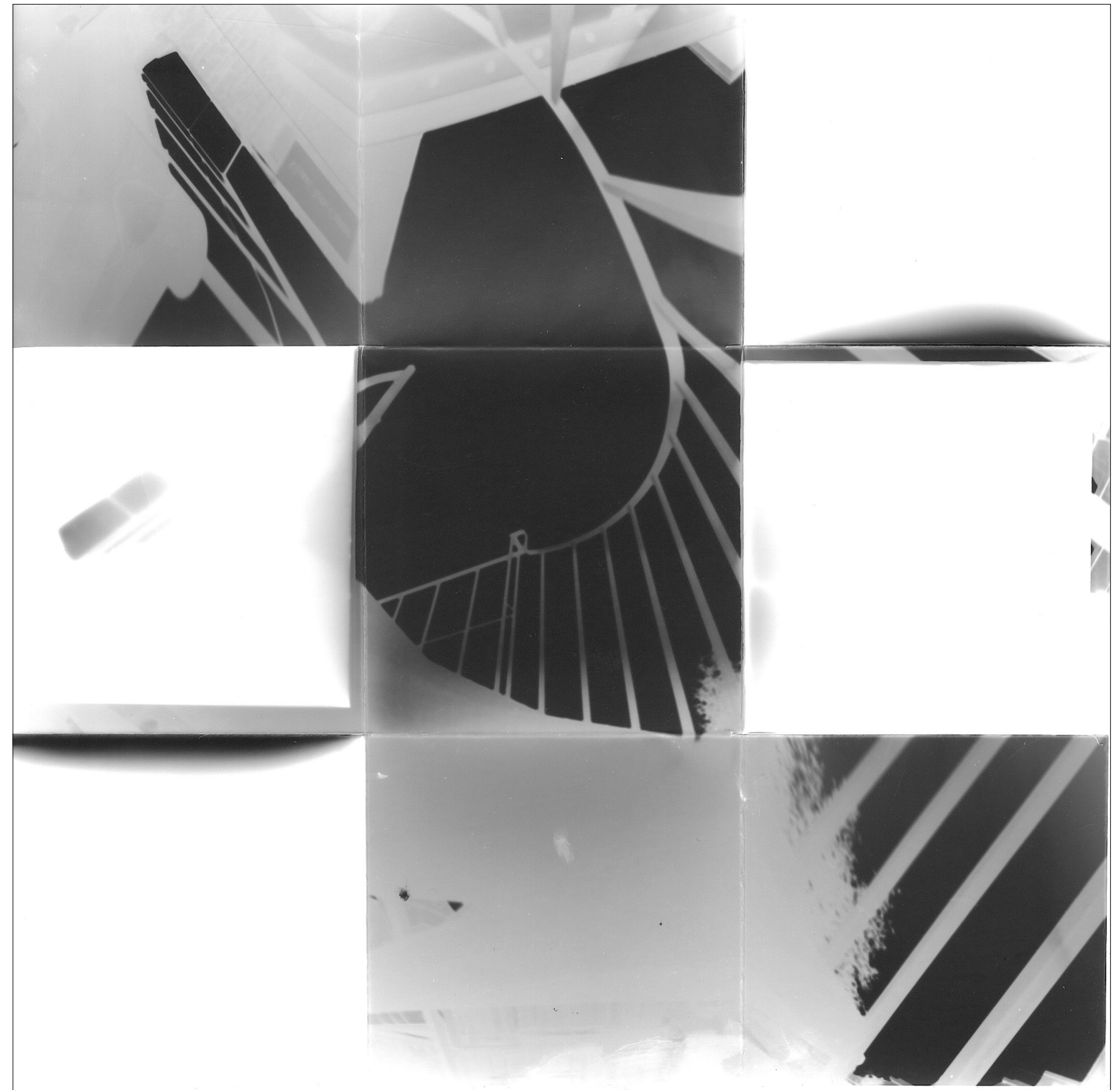


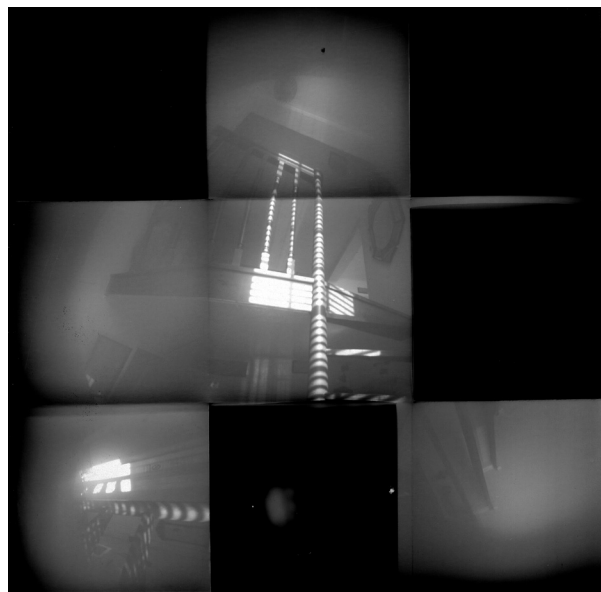
Collecting place, connecting space – 2011
 Series of pinhole light compositions. 203 x 203 mm
 View from the window of my studio, All Saints' Church, Cambridge



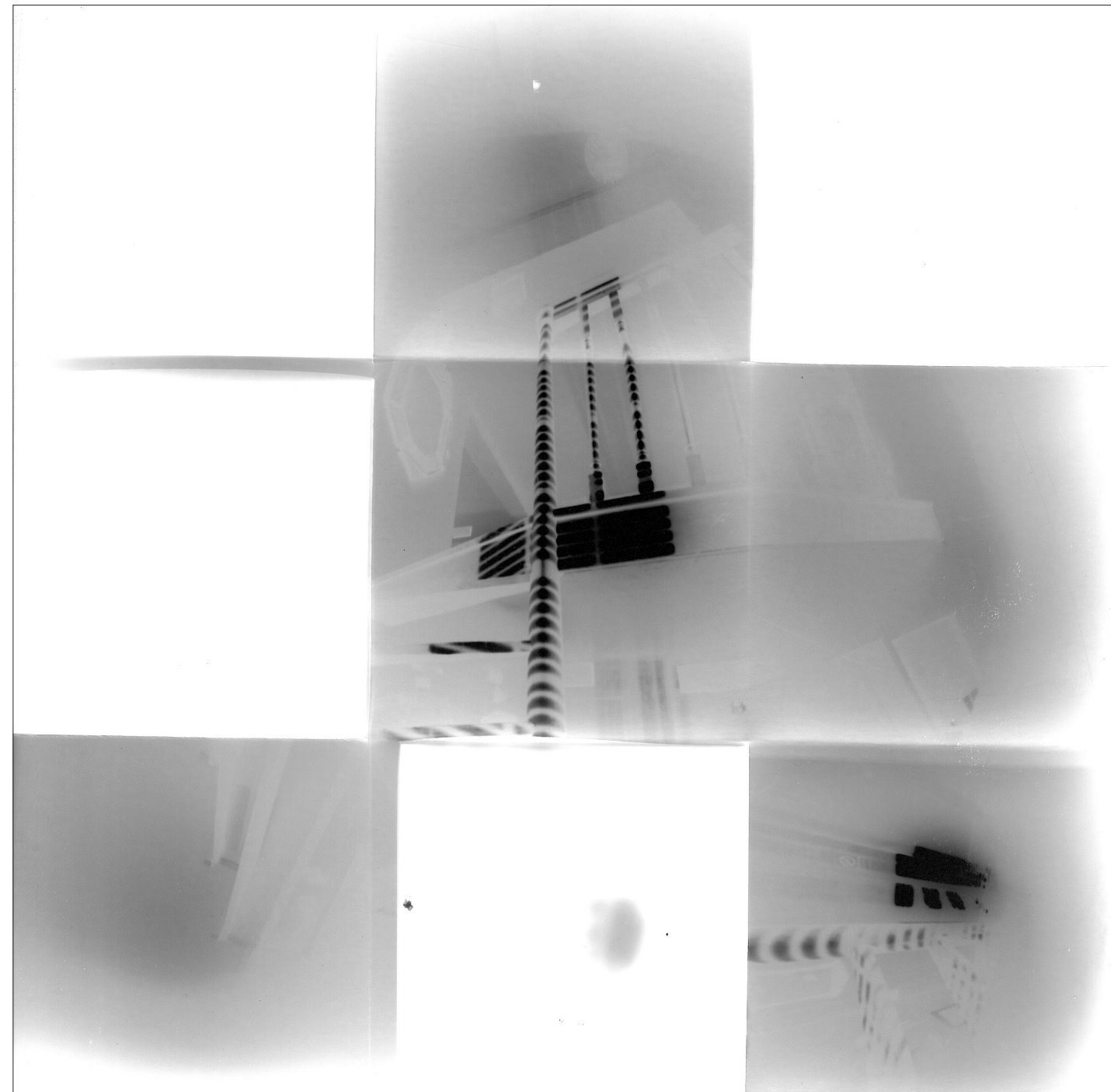


Collecting place, connecting space – 2011
 Series of pinhole light compositions. 203 x 203 mm
 Spiral staircase, Visual Arts Centre Christ's College, Cambridge





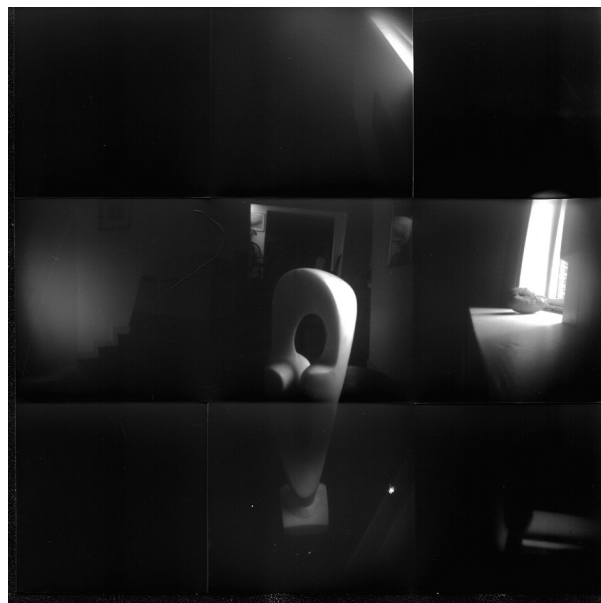
Collecting place, connecting space – 2011
 Series of pinhole light compositions. 203 x 203 mm
 Spiral staircase, Kettle's Yard House, Cambridge





Collecting place, connecting space – 2011
 Series of pinhole light compositions. 203 x 203 mm
 The Dancer room, Kettle's Yard House, Cambridge





Collecting place, connecting space – 2011
 Series of pinhole light compositions. 203 x 203 mm
 Landing, extension first floor, Kettle's Yard House, Cambridge



Intimate distances – 2010
camera obscura photographs of Christ's College, Cambridge. 841 x 594 mm
master's lodge & First Court



Intimate distances – 2010
camera obscura photographs of Christ's College, Cambridge 841 x 594 mm
student's room & Third Court



Intimate distances – 2010
camera obscura photographs of Christ's College, Cambridge 841 x 594 mm
master's lodge & First Court



In/out– 2010
Fitzwilliam Museum, Cambridge
camera obscura photograph



In/out– 2010
Fitzwilliam Museum, Cambridge
camera obscura photograph



Kettle's Yard Upside Down— 2009
Portable camera obscura photograph



Kettle's Yard Upside Down– 2009
Portable camera obscura photograph



The Epic of Gilgamesh (1 of 17) – 1995
found objects. 600 x 1400 x 90 mm



Chorus – 2003
Mixed media on found objects. 800 x 800 x 600 mm



Chorus, singer (1 of 8) – 2003
Mixed media on found objects. 460 x 800 x 130 mm



Childhood – 2003
Found object, 650 x 300 mm

